Spring Alumni College

JUNE 5 - JUNE 9, 1989

The cost, covering four nights of lodging at Bread Loaf, 11 meals and tuition is $350 per person or $650 per couple. For alumni in the classes of '73-'88 and '38 and earlier the fee is $325 per person or $600 per couple.

All classes will be held on the main campus. Meals will be served at Bread Loaf and on the main campus.

If you wish to attend the Spring Alumni College, June 5 - June 9, please complete the reservation form below and return it with full payment by May 26 to:

The Spring Alumni College
Middlebury College
P.O. Box 500
Middlebury VT 05753

Cancellations received prior to May 29 will be refunded in full. Cancellations received after May 29 will be refunded less a $50 penalty.

I/We will attend the Spring Alumni College.

Name _____ Class____

Address _____

_____

Phone _____

Spouse's/Friend's Name _____

Please enroll me in the (choose one)
☐ COMPUTER ☐ GAMALIEL'S TOWN

Please enroll spouse/friend in (choose one)
☐ COMPUTER ☐ GAMALIEL'S TOWN

Enclosed is payment in the amount of $_____

Describe your prior computing experience and indicate your computer program preference:

_____

_____

_____

_____

Middlebury College
MIDDLEBURY, VT 05753

Spring '89
Alumni College

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Middlebury College

MIDDLEBURY COLLEGE

Spring Alumni College

JUNE 5 - JUNE 9, 1989

Spring Alumni College

March 1989

Dear Friend of Middlebury,

Please plan to enroll in our fourth annual spring Alumni College, June 5-9.

Once again, we are delighted to be able to offer a computer seminar. Professors Sax and Andrews will be your faculty.

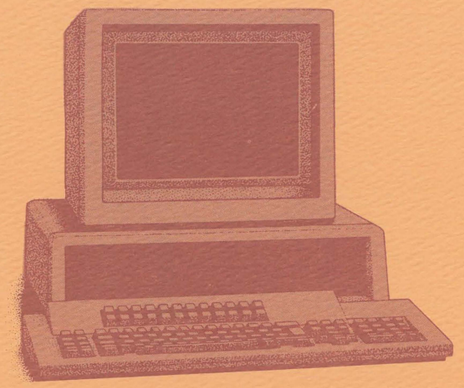
Due to the response to Glenn Andres' course, "Gamaliel's Town," last fall, we are happy to be able to offer it again this spring. Professor Andres will lead you from basement to belfry to learn about the man who played such a vital role in shaping 18th- and early 19th-century Middlebury

Registration for both courses will be limited. We encourage you to enroll promptly. We look forward to seeing you on Monday, June 5th.

Hugh

Hugh W. Marlow '57
Director
Alumni Relations

P.S. The fall Alumni College will take place August 30 - September 3 (Labor Day weekend).



Computer Seminar

PETER ANDREWS and SHEL SAX

You are cordially invited to avail yourselves of our new, state-of-the-art Ballenger Computer Center in Voter Hall as once again Alumni College offers you a chance to explore the exciting world of computers and computing. Let our experienced College faculty initiate you into the mysteries of the Macintosh and IBM personal computers.

The emphasis throughout is on hands-on experience. The program is directed toward those with minimal or even no exposure to computers. The main tool will be the Macintosh—a powerful microcomputer designed with the user in mind. We will introduce you to word processing, spreadsheets, and graphics. A special feature this year will be the use of HyperCard. This exciting new software package allows users at all levels of experience to create their own customized programs. The Macintosh and HyperCard provide an ideal system for overcoming computer anxiety.

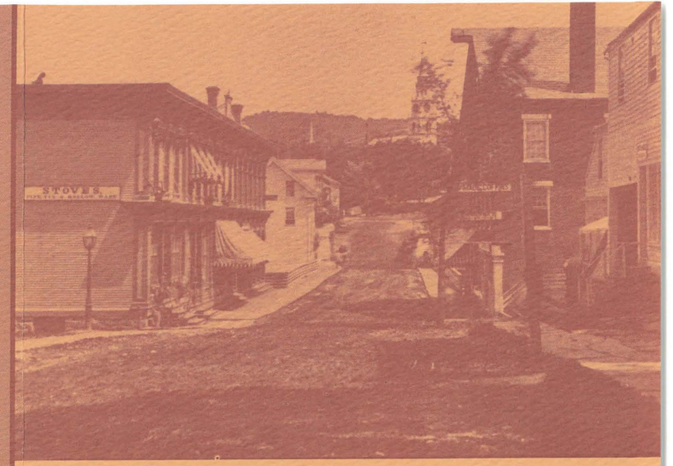
In response to requests from past participants, we have designed a program flexible enough to accommodate a broad range of computer experience. For the computer literate among you we will offer an intensive workshop where you can fine-tune your skills. Please indicate on the registration form if you are interested in a particular topic or in an advanced program.

These hands-on programs will be complemented by lectures and discussions on such topics as the future of computers, artificial intelligence, communications, breakthroughs in educational software, telecommunications, and computer generated music.

Sufficient free time is provided—use it for extra work on a computer or for the pursuit of more traditional diversions of late spring in Vermont.

Peter Andrews, acting director of Academic Computing and associate professor of Mathematics and Computer Science, came to Middlebury in 1987. He holds a B.Sc. from the University of Toronto and M.A. and Ph.D. degrees from the University of Maryland. He was John Wesley Young Research Instructor at Dartmouth College and has taught at Williams College, McMaster University, and Wilfrid Laurier University. Mr. Andrews has published research articles in topology and geometry. He recently designed and installed a local area network in Munroe Hall which the writing program at Middlebury has used extensively.

Shel Sax, assistant director of Academic Computing and instructor in economics, holds a B.Comm. degree from the University of Toronto and an M.AS. from Simon Fraser University. Before joining the Middlebury faculty in 1984, he taught at Simon Fraser University and was a consultant for the Canadian government on natural resource policy and management. Mr. Sax publishes the Academic Computing newsletter, has provided computer generated graphics for faculty research publications, and has co-authored a HyperCard stack for Russian language training.



Gamaliel's Town

GLENN ANDRES

Every city and town in America has its history embodied in a fabric that can be seen as a physical manifestation of people, ambitions, and events. This course will attempt to provide models for reading and interpreting town forms by focusing on the Middlebury of Gamaliel Painter. Painter was the archetypal town father, who played a significant role in the establishment of virtually every major continuing institution that has shaped the fabric and history of his town and who took a direct role in the construction of a number of its most significant buildings. Through lectures, discussions, and field trips examining topography, architecture, paintings, biography, and documentations, we will seek to bring to life and interpret the physical fabric of his typical New England community of the late 18th and early 19th centuries.

Glenn Andres, Professor of Art, studied architecture at Cornell University before pursuing art history at Princeton and as a fellow of the American Academy in Rome. Since 1970 he has taught architectural and urban history at Middlebury, and has lectured widely and published on Vermont architectural themes. He is a member of the Vermont Advisory Council for Historic Preservation and spent 1987-88 as Fulbright Lecturer in American Visual Culture at the University of Exeter in England.